**Subculture Project**

We have been examining identity and how a person forms who they are based on their wants and needs, their emotions, how society treats them, and how their local geography effects them. We have seen society reject a person because of who they are or what they believe. Yet sometimes it is not society that rejects a minority group from the main culture, but a group rejects the main society by choice to form their own subculture.  
  
A **subculture** is a cultural group within a larger culture that has beliefs or interests that seem strange or abnormal to most of the larger culture. Every dominant culture has subcultural groups, from the Gopniks of Russia to the Neds and Teddy Boys of England. For this project, you will have to choose an American subculture, and research it. Examples of American subcultures include cosplay, emo, goth, punk, straight edge, hacktivist, lowrider, skate, rave, West Coast surf, , weeaboo, hippie, grunge, greaser, glam, and hip-hop.   
  
In researching your subculture, you will ultimately trying to answer one essential question:

***How has my subculture significantly changed aspects of mainstream American culture?***

Notice that sharing a slight interest in a subject does not make someone part of a subculture. For example, playing video games does not make one a gamer. However, spending most of one’s time and money on gaming, owning several different systems and knowing their technical specifications, posting on message boards, and creating artifacts (recording video of one’s gaming,  making fan art, creating one’s own games, etc.) makes you a gamer.  
  
Also take note that subcultures are slightly different than **cliques**, which are small groups of people with a shared interest in a certain place. Cliques include *Jocks, Mean Girls, Scenesters, Thespians*, and more. While some subcultures (like *emo* or *skater*) may also be a clique in middle or high school, a subculture also has adults who define themselves as part of the subculture.

PROJECT CHECKLIST:

* Topic Proposal (20 points)
* Cornell Research Notes (40 points)
* Three Column Outline (20 points)
* Annotated Bibliography (50 points)
* Essay (50 points) and Museum Piece (50 points) OR
* Presentation to class (100 points)
* Peer Review (10 points)
* Project Reflection (10 points)

**STEP ONE: CHOOSE A SUBCULTURE**

You will need to choose a subculture below that you would like to research. To make a formal selection, you will need to write a ***research proposal***, which is a short document that talks about the basics of your topic and why you believe it is interesting or important to study the topic. *You will not participate in the next steps until your proposal is submitted.* Here is how to write the topic proposal:

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|  | FIRST SENTENCE: What are you going to study for this assignment? (I want to study...) NEXT 2-3 SENTENCES: Why did you pick this subculture? What interests you about it? Why may it be important? NEXT 2-3 SENTENCES: What do you want to know or learn about your subculture? NEXT SENTENCE: What is the ultimate goal of your research going to be? (My ultimate goal is to discover how [subculture] has changed or affected mainstream American culture.) FINAL SENTENCE: If you are unable to research your selected subculture, what are three alternatives you wouldn’t mind researching? |

Topics will be granted on a first submitted, first choice basis.

**STEP TWO: DISCOVER YOUR SUBCULTURE**

To get informed on your subculture, we will be researching in class. You must develop a list of inquiry questions about your subculture, then use [Cornell Research Notes](http://coonspace.weebly.com/uploads/3/0/9/7/30973541/cornell_research_notes.docx) to collect answers to these questions. Consider your sources using the three Cs: *Does the source****contribute****to your research? Is the source****credible****? Did you****cite****the source using MLA?* (use [bibme.org](http://www.bibme.org/) and the [OWL at Purdue](http://owl.english.purdue.edu/owl/resource/747/01/) to help you). I will provide most of your research for you. Remember that you need ***four or more sources (five for an A)***, and of those sources, ***two must be primary sources*** and ***at least one resource must be one you found on your own***. Since multiple people have the same topic, you may research as a group. Look at the links for each subculture at the bottom of the page.

**STEP THREE: WRITE UP YOUR FINDINGS**

After you have researched your subculture, you will take the information gathered and plan a [**formal research outline**](http://coonspace.weebly.com/uploads/3/0/9/7/30973541/blank_research_essay_outline.docx)**and an** [annotated bibliography](http://coonwriting.weebly.com/annotated-bibliographies.html). This is NOT a group activity: even if you researched with a friend, you must write these on your own. The outline is a way to synthesize WHAT you researched into thematic groups, which can then be turned into sections of an essay or presentation; this is worth 20 points. The annotated bibliography is a document demonstrating HOW you researched and that you've done your due diligence. The draft of this is worth 10 points; the final (which must be submitted through School Loop) is worth 40 following the rubric below:

**STEP FOUR: SHARE YOUR SUBCULTURE**

You have two options for the finished subculture project: You can individually write a project essay and create a museum artifact of your subculture, or you can work with the others in your subculture and present an Ignite to the class.

**OPTION A: ESSAY AND ARTIFACT**

You will take your formal essay outline and turn it into an actual essay. Your essay must be submitted BOTH digitally on Bulb and in print (following MLA format). The essay must be at least three pages in length, use in-text citations, and have a works cited page.

Additionally, you will need to create a museum piece for your subculture, along with a display card. A museum piece is a physical artifact you create, like a sculpture, drawing, painting, or photo based around a quoted line from one of your research sources.

# Creative Reading Response: Museum Project

For your subculture, you will create a visually artistic piece that embodies your topic based on what you developed in your double-entry journal. Your art piece may be a painting, collage, sketch, photograph, or sculpture.

## ****Step One: Select your quotation and make a plan****

Using your dialectical journal, find a quotation that you feel embodies the entire book. It could connect to the theme, an important symbol, or a key character or event. Though this is seemingly the easiest step, it is also the most crucial, as it will influence your entire project.

Once your quotation is picked, think on how you will depict it in an object or 2-D artwork. What would the most effective medium be? (sculpture, watercolor, photograph, charcoal sketch, mobile, etc) Take time to plan out your project: make a list of materials you will need to create your project, and a sketch of what your project should look like. Consider the size or delicacy of your project, as you will have to transport it to school without damage. Also consider that your project will be on open display for a while, so do not incorporate anything that may fall apart easily or is valuable. Like all projects, your piece must be school appropriate.

### ***Ideas for Museum Pieces***

* Pick a symbol from the book, and use it as the basis of the sculpture.
* Create a set of postcards depicting locations in the book. On the back of each postcard, have a message from character to another.
* Create a new book jacket for your novel, complete with your own synopsis of the book on the back.
* Create a costuming piece that a character might wear, such as a hat, jewelry, or dress.
* Think of another artwork to **parody** with your characters. You could recreate Starry Night with your book’s setting or make a Calvin and Hobbes-like cartoon strip with your main characters.
* Create a photo collage of images that remind you of the book or the main characters.
* Recreate letters, messages, or love notes in the story.
* Create a newspaper for your story. Include a front-page headline, advertisements, the weather report, horoscopes, and obituaries.
* Create a model of a place or event important to the novel.
* Pick a character, find objects or words that are related to him or her, and hang them from the same mobile.
* Create a “treasure box” for a character-- a regular box filled with items one of your characters holds dear.
* Make an “edible sculpture” using food that you find in the novel (note that if you do this, you need to bring enough for everyone to try as well as plates, forks, spoons, etc.).

## ****Step Two: Create Your Piece****

Make sure that your piece is carefully crafted and well-finished. If using paper, make sure it is plain white and heavier, not lined. Color with quality art supplies, like charcoal, watercolor, or oil pastels, not colored pencil or crayon. Make sure adhesives stick and that everything dries before you bring it in. Erase stray marks. Make something you are proud to call art, not a last-minute rush job (I can tell). You are allowed to have help from a co-artist if your artistic talent is weak; just make sure to acknowledge them and provide proof that you did more than half the work (providing a planning sheet or construction photos would work).

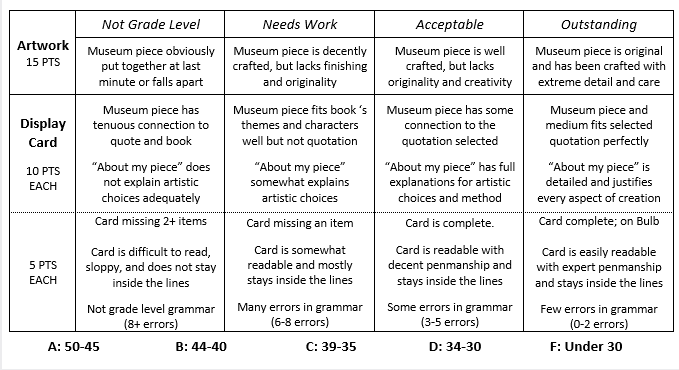
## ****Step Three: Fill out a display card****

Finally, you will fill out a display card. (A 3x5 card) Your display card will have the following information:

* **Title of piece** (Name of your artwork, NOT title of book)
* **Artist** (you)
* **Medium**
* **Quotation:**the passagefrom your book that goes with the piece, followed by the book name and author
* **About my piece:** A brief statement on how you created the piece, how your piece connects to your quotation, and an explanation on your artistic choices (shape, color, medium, etc)

Your display card has two fold lines: we will fold these as a class on presentation day. **Do not pre-fold your card**, as it will get crushed in your backpack. **Do not write more than the space provided on the card.** This is not only to improve your skills of brevity, but to also make the display cards uniform. You may truncate quotations with ellipses. Remember, proper spelling and mechanics are required on display cards.

## ****Project Rubric****



**OPTION B: IGNITE PRESENTATION**

[Ignite](http://igniteshow.com/) is a very specific presentation format that uses timed progression and little text. You will need to create a slideshow through PowerPoint or Google Slides (NOT PREZI) that contains 20 slides.

The first slide is your title, and the last slide is a list of your sources. These should be the only slides that contain text: the rest should be just images. Images should be of high quality, with no pixilation or watermarks. Each image source must be listed on the final slide.  
  
Your presentation must cover three topics:   
1) a brief history of your subculture (how/where/why it started, how it grew, etc.)   
2) the norms, taboos, and other defining characteristics (lingo, clothing, activities, etc) of your subculture  
3) the cultural relevance of your subject today (how they affected Mainstream Culture)  
  
You will program your 20 slides to auto-advance every 15 seconds. 20 x :15 = 5 minutes. You are locked into this time frame, which can be nerve racking, as you have to explain your subject fully but get to the point quickly.  
  
You will present your Ignite to our class. On presentation day, volunteers will go first, then I will randomly choose others. You do not get extra points for volunteering, but I may be more lenient on your grading. Part of your grade is in the presenting of material, so practice speaking with a clear voice. If you dress as your subculture, you will get extra points.

**SUBCULTURES AND RESOURCES**

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| http://www.thesamohi.com/wp-content/uploads/2014/05/image2-620x350.jpeg | | **COSPLAY**  Key search terms: Cosplay, Costume, role-play  <http://the-artifice.com/cosplay-overview/>  <http://ifanboy.com/articles/what-is-cosplay-and-why-do-people-do-it/>  <http://www.cosplayhouse.com/what-is-cosplay.html> |
| Picture | **EMO** *Key search terms: EMO, EMOTIVE, MY CHEMICAL ROMANCE* <http://www.wikihow.com/Be-Emo> <http://www.npr.org/templates/story/story.php?storyId=89683601> <http://everydaylife.globalpost.com/emo-explained-parents-5546.html> <http://www.bestteenpoems.com/poems/emo/> | |

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| Picture | | **GAMER GIRL** <http://gamingculture.org/> [The Daily Beast--"The Cake is a Lie: Sexism Isn't a Boss Gamer Girls Can Beat"](http://www.thedailybeast.com/articles/2014/07/08/the-cake-is-a-lie-sexism-isn-t-a-boss-gamer-girls-can-beat.html) [New York Times--"How Sexist is the Gaming World?"](http://learning.blogs.nytimes.com/2014/10/17/how-sexist-is-the-gaming-world/?_r=0) [Gamasutra.com--"The Importance of Gaming Culture"](http://www.gamasutra.com/blogs/ChristopherTotten/20100528/5207/The_Importance_of_Gaming_Culture.php) <http://cognoscenti.wbur.org/2013/08/08/sexism-gaming-culture-ethan-gilsdorf> [Salon.com--"Why I Can't Call Myself a Gamer Anymore](http://www.salon.com/2014/01/02/why_i_cant_call_myself_a_gamer_anymore/)" |
| [Picture](https://www.youtube.com/watch?v=V9AbeALNVkk) | GLAM *Key search terms: HAIR BANDS, GLITTER ROCK, 80s* <http://fdsp3.blogspot.com/2012/02/subculture-glam-rock.html> <https://youthsubculture.wikispaces.com/Glam+Rock> <http://www.rebelsmarket.com/blog/posts/the-evolution-of-glam-rock-fashion> [*https://caryshannah.wordpress.com/2013/11/06/subcultures-glam-rock/*](https://caryshannah.wordpress.com/2013/11/06/subcultures-glam-rock/)[*The Twisted Tale of Glam Subculture--*Stuart Lenig](https://books.google.com/books?id=3WEoI5EZ8wcC&pg=PA154&lpg=PA154&dq=glam+subculture&source=bl&ots=vW8yffq2LM&sig=2GyiA8KaUJX-kfCNAPgsAtXetl0&hl=en&sa=X&ved=0CHkQ6AEwE2oVChMIsvXwxd2GyAIVCTqSCh1LbQeC#v=onepage&q=glam%20subculture&f=false) | |

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| Picture | | **GOTH** *Key search terms: GOTHIC, EDGAR ALLEN POE, VICTORIAN* <http://www.wikihow.com/Be-Gothic-As-a-Teenager> <http://www.anticharmschool.com/2013/04/confessions-of-a-teenage-goth-girl/> <http://canichangealife.blogspot.com/2006/07/goth-teens.html> <http://www.gothic-charm-school.com/> <http://live.huffingtonpost.com/r/segment/1990s-goth-culture/521cf99e02a7605390000104> |
| [Picture](https://www.youtube.com/watch?v=wXRgAXU1-T4) | **GREASER** *Key search terms: HOOLIGAN, MOTOCYCLES, FONZIE, 50s* [*http://www.ntschools.org/cms/lib/NY19000908/Centricity/Domain/181/A%20Unique%20Greasy%20Style.pdf*](http://www.ntschools.org/cms/lib/NY19000908/Centricity/Domain/181/A%20Unique%20Greasy%20Style.pdf) [*http://www.examiner.com/article/a-brief-history-of-the-greasers*](http://www.examiner.com/article/a-brief-history-of-the-greasers)[*http://thegreasersubculture.weebly.com/background-information.html*](http://thegreasersubculture.weebly.com/background-information.html) [*http://mguy86.blogspot.com/2013/02/greasers.html*](http://mguy86.blogspot.com/2013/02/greasers.html)<https://learnaboutgreasers.wordpress.com/category/history/> [*http://onlinelibrary.wiley.com/doi/10.1111/j.1542-734X.1985.0802\_39.x/abstract*](http://onlinelibrary.wiley.com/doi/10.1111/j.1542-734X.1985.0802_39.x/abstract) | |

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| [Picture](https://www.youtube.com/watch?v=hTWKbfoikeg) | **GRUNGE** *Key search terms: GRUNGE, SEATTLE SOUND, NIRVANA, 90s* <http://zouchmagazine.com/editorial-ideals-of-the-grunge-generation/> <http://childrenofthenineties.blogspot.com/2010/04/grunge-style-and-fashion.html> <http://www.nytimes.com/1992/11/15/style/grunge-a-success-story.html?pagewanted=all&src=pm> [CultureTease.com--"Grunge Music: Why America's Angriest Music Movement is Coming Back"](http://www.culturetease.com/2011/03/grunge-music-why-americas-angriest-music-movement-is-coming-back/) <http://www.theguardian.com/music/musicblog/2008/oct/31/grunge> <https://blog.uvm.edu/vlbrenna-hcol086spring2013/2013/03/13/the-rise-demise-and-lasting-impact-of-grunge/> |
| Picture | **HACKTIVIST** *Key search terms: HACKER, WHITE HAT, ANONYMOUS, WIKILEAKS* <http://knowyourmeme.com/memes/subcultures/anonymous> <http://www.huffingtonpost.com/2013/12/20/hacktivists-government_n_4460489.html> <http://www.nytimes.com/2012/03/18/sunday-review/the-soul-of-the-new-hacktivist.html> <http://www.bbc.com/news/technology-20446048> <http://www.darkreading.com/attacks-and-breaches/9-ways-hacktivists-shocked-the-world-in-2012/d/d-id/1107923> |

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| [Picture](https://www.youtube.com/watch?v=vCadcBR95oU) | **HIP HOP** *Key search terms: HIP HOP, DJ, BREAKING, B-BOYS* <http://www.hiphopdx.com/index/news/id.28444/title.questlove-releases-how-hip-hop-failed-black-america-essay> <http://www.pbs.org/wnet/tavissmiley/features/examining-hip-hop-culture/> <http://ngm.nationalgeographic.com/2007/04/hip-hop-planet/mcbride-text> <http://www.bbc.com/culture/story/20130809-the-party-where-hip-hop-was-born> <http://www.newrepublic.com/article/116649/white-hip-hop-artists-are-changing-rap-are-more-macklemores-come> | |
| Picture | | **HIPPIES** *Key search terms: HIPPIE, LOVE-IN, WOODSTOCK, 60s* [Audio Resource: Hippie music playlist](http://8tracks.com/allieoopers/happy-hippie) [Encyclopedia Britannica: "Hippie"](http://www.britannica.com/EBchecked/topic/266600/hippie) ["A Brief History of Hippies"](http://all-that-is-interesting.com/a-brief-history-of-hippies) [Huffington Post: "Haight Ashbury In The 1960s"](http://www.huffingtonpost.com/2012/10/15/haight-ashbury-in-the-1960s_n_1967664.html) "The Hippie Counterculture Movement" [WikiHow: "How to Be a Hippie"](http://www.wikihow.com/Be-a-Hippie) [Baltimore Sun: "Hippies' Proud Legacy: Peace, Love, Activism"](http://articles.baltimoresun.com/2007-06-21/news/0706210034_1_hippie-culture-hippie-movement-dennis-hopper) ["Legacy of the Hippie Movement"](http://legacy-hippie-movement.e-monsite.com/blog/) |

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| [Picture](https://www.youtube.com/watch?v=x1hLREgL194) | | **HIPSTERS** *Key search terms: HIPSTER, IRONY, GLASSES, BEFORE IT WAS COOL* <http://www.nytimes.com/2013/09/15/opinion/sunday/caught-in-the-hipster-trap.html> <http://www.huffingtonpost.com/luis-ruuska/is-it-me-misanthropy-or-j_b_2194381.html> [Slate.com--"Proud of Being a Hipster"](http://www.slate.com/articles/life/culturebox/2013/09/proud_of_being_a_hipster_one_bearded_indie_rock_loving_contrarian_article.html) <http://www.wikihow.com/Be-a-Hipster> <http://www.dailytexanonline.com/life-and-arts/2012/02/07/defining-and-exploring-modern-day-hipster-culture> <http://www.npr.org/2011/11/16/142387490/the-hipsterfication-of-america> |
| https://s-media-cache-ak0.pinimg.com/736x/97/02/ce/9702ceb8f6f0e0bc12ab6a9feb79c8e4.jpg | | **LOWRIDER** Key search terms: LOWRIDER, PACHUCO, CAR CLUBS <http://motherboard.vice.com/blog/lowriders> <http://www.laweekly.com/arts/socal-lowriders-are-taking-east-las-once-dark-subculture-global-but-they-roll-on-two-wheels-video-5918392> <http://www.utne.com/arts/classic-lowriders-zm0z12mjzros.aspx> <http://www.liquisearch.com/lowrider/description_of_the_subculture> <http://www.nytimes.com/2015/12/06/fashion/lowriding-culture-goes-global.html?_r=0> |
| Picture | **PREPPY** *Key search terms: PREP SCHOOL, RICH, POLO* <http://offthecuffdc.com/roots-american-preppy-redux> <http://www.nytimes.com/2005/10/24/opinion/24hamlin.html?_r=0> <http://www.salon.com/2012/04/06/the_true_meaning_of_prep/> <http://www.boston.com/ae/tv/articles/2009/07/16/let_me_school_you_about_preppies/> <http://visionaryartistrymag.com/2014/02/ernest-alexander-the-preppy-culture/> <http://amanda-dunstan.hubpages.com/hub/Subculture-The-American-Traditional-Prep> | |

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| [Picture](https://www.youtube.com/watch?v=cBojbjoMttI) | **PUNK** *Key search terms: PUNK, ANARCHY, LEATHER, 70s* <http://www.straightedgeworldwide.com/2013/07/unpopular-culture-the-relationship-between-punk-rock-and-mainstream-society/> <http://www.artslondonnews.com/2012/11/22/the-art-of-punk-movement/> <http://punkmusic.about.com/od/punk101/a/punkhistory2.htm> <http://prezi.com/vykoxfb3vktt/punk-subculture/> <https://www.youtube.com/watch?v=mHW4bL6CaOk> <http://subcultureslist.com/punks/> <http://abduzeedo.com/punk-movement%E2%80%99s-influence-photography-and-fashion> | |
| Picture | | **RAVER** *Key search terms: HOUSE, TECHNO, EDM, KANDI KIDS* [Audio Resource: Rave EDM playlist](http://8tracks.com/tentaclouis/bass-drop) ["The History of the Rave Scene"](http://www.djtechtools.com/2013/12/19/history-of-the-rave-scene-how-djs-built-modern-dance-music/) [Vibe Magazine: "Then and Now: Rave Culture Past and Today"](http://www.vibe.com/photo-gallery/then-and-now-rave-culture-past-vs-edm-today-few-photos) [Dictionary of Common Rave Terms](http://glowsticking.com/articles-and-tutorials/culture/72-rave-culture/246-dictionary-of-common-rave-terms.html) ["Rave Party Culture" by Nancy Borrego](http://drleannawolfe.com/genrave.html) [Gallaudet University's Buff and Blue: "The Rave Culture Unveiled"](http://www.thebuffandblue.net/?p=8200) [Reason TV: "Ravers vs. The Man"](https://www.youtube.com/watch?v=hm3qQyWXoe0) [Daily Comet: "Rave Culture Fills Social Void"](http://www.dailycomet.com/article/20140321/ARTICLES/140329896) [Partnership for a Drug-Free America: "Teens Say Raves Offer Sense of Community"](https://www.drugfree.org/join-together/drugs/teens-say-raves-offer-sense) ["How Not to Ruin Rave Culture"](http://pnutbutterjams.com/features/how-to-not-ruin-rave-culture/) ["How to Enjoy a Rave Without Doing Drugs"](http://doandroidsdance.com/features/drug-free-rave/) [The Guardian: "How Rave Music Conquered America"](http://www.theguardian.com/music/2012/aug/02/how-rave-music-conquered-america) [NPR: "How The Internet Transformed The American Rave Scene"](http://www.npr.org/blogs/therecord/2011/07/17/137680680/how-the-internet-transformed-the-american-rave-scene) |

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| Picture | | **SKATER** *Key search terms: SKATE, DOGTOWN, TONY HAWK, VOLCOM* <http://www.trendhunter.com/trends/full-bleed-new-york-city-skateboarding> <http://prezi.com/ds34g1xqkpqk/skater-subculture/> <http://www.theguardian.com/fashion/fashion-blog/2011/dec/05/rise-fall-skateboard-chic> <http://www.kcet.org/arts/artbound/counties/orange/hurley-skate-park-costa-mesa.html> [http://pages.interlog.com/~mbrooke/history.htm](http://pages.interlog.com/%7Embrooke/history.htm) |
| Picture | **STRAIGHT EDGE** *Key search terms: STRAIGHT EDGE, CXE, SOBER PUNK* <http://subcultureslist.com/straight-edge/> <http://sxeworldwide.tumblr.com/Edge-FAQ> <http://iamstraightedge.com/> <http://blogs.ocweekly.com/heardmentality/2013/07/top_10_straight_edge_bands_wit.php> | |

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| Picture | | **SURVIVALIST** *Key search terms: SURVIVAL, PREPPER, APOCALYPSE* <http://www.outsideonline.com/outdoor-adventure/outdoor-skills/survival/Boom-Times-20120801.html> <http://torontoist.com/2013/06/toronto-survivalists-are-about-more-than-doomsday-prep/> <http://thesurvivalmom.com/> <http://www.survivalblog.com/> |
| [Picture](https://www.youtube.com/watch?v=yzC4hFK5P3g) | **WEEABOO** *Key search terms: KAWAII, JAPAN, OTAKU, MANGA* <http://www.tofugu.com/2012/11/29/weeaboo/> <http://www.otakuusamagazine.com/Main/Home.aspx> <http://weeabooconfessions.tumblr.com/> <http://www.wikihow.com/Avoid-Becoming-a-Weeaboo> <http://talesofweeaboo.wordpress.com/> | |

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| Picture | **WEST COAST SURF** *Key search terms: SURF, COAST, BEACH BUM, JACK JOHNSON* <http://www.surfline.com/surfing-a-to-z/surf-culture-explained_916/> <http://www.dailynews.com/general-news/20130727/life-liberty-and-the-pursuit-of-california-surf-culture-larry-wilson> <http://www.theinertia.com/business-media/drugs-meth-and-hawaiian-surf-culture/> <http://www.clubofthewaves.com/surf-culture/history-of-surfing.php> |