**WJUSD Ethnic Studies Requirement**

All students will complete ten credits within the “g” WJUSD graduation requirement in courses that have been designated as an Ethnic Studies (ES) course. Ethnic studies courses cannot be used to fulfill another “A-F” graduation requirement, nor can they be used to fulfill the American Government and/or Economics “g” graduation requirement. In order for a course to be designated an Ethnic Studies course it must fulfill **One** of the following categories.

**Category A**

The course must be a year-long survey class that examines the unique ethnicities and cultures of at least four geographic cultural regions. The course may examine the cultures within the context of their original geographic regions or their contributions within United States history. These regions include: North America/Europe, North American First Peoples, Central and South America, Russia, Africa, the Middle East, South Asia, East Asia and Australia/Oceania. The class may organize the study of cultures within a specific curricular framework to include but not limited to: anthropology, culinary arts, fashion design, geography, literature, sociology, visual and performing arts.

**Category B**

The course must be an in depth, year-long examination of the unique ethnic and cultural contributions of a specific geographic cultural region outside of North America/Europe. The course may examine the culture within the context of their original geographic region or its contribution within United States history. These regions include: Central and South America, Russia, Africa, the Middle East, South Asia, East Asia and Australia/Oceania. A course that focuses on the cultural contributions of North American First Peoples can also be considered the fulfillment of this category. The class may organize the examination of this culture within a specific curricular framework to include but not limited to: anthropology, culinary arts, fashion design, geography, literature, sociology, visual and performing arts. Additionally, within the course, there must be an examination of the unique cultural contributions of at least four different cultural subgroups within that geographical region.

**Category C**

The course will have an in depth, semester length examination of the unique ethnic and cultural contributions of a specific geographic cultural region outside of North America/Europe. The course may examine the culture within the context of their original geographic region or its contribution within United States history. These regions include: Central and South America, Russia, Africa, the Middle East, South Asia, East Asia and Australia/Oceania. A course that focuses on the cultural contributions of North American First Peoples can also be considered the fulfillment of this category. The class may organize the study of this culture within a specific curricular framework to include but not limited to: anthropology, culinary arts, fashion design, geography, literature, sociology, visual and performing arts. Additionally, within the course, there must be an examination of the unique cultural contributions of at least four different cultural subgroups within that geographical region. The course must be paired with another semester length course that has also been classified as Ethnic Studies.

**Example Courses**

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| --- | --- | --- |
| **Category A** | **Category B** | **Category C** |
| AP Human Geography  Cultural Anthropology  Ethnic and Gender Studies  International Culinary Arts  Global Clothing Design 1 and 2  Global Color and Design 1 and 2  World Geography and Cultures | Chicano Studies A and B | African American Literature  Asian American History  Chicano Studies A or B with Meso-American Art  Ethnic Studies  Latin American Literature  Mexican American literature Protest Literature |

**Bassett Unified – Bassett High School (Will have Ethnic Studies as a graduation requirement)**

**ETHNIC STUDIES (One Semester Course) Grade: 9**

**Prerequisite: None**This course is designed to develop an understanding of how race, ethnicity, nationality, and culture have shaped and continue to shape individuals and society in the United States. The course prepares students to participate in concurrent or subsequent social studies and literature courses with a solid understanding of historical trends and historical thinking.

**El Rancho High School**

(Has Ethnic Studies requirement, replaced 5 credit Geography requirement with Ethnic Studies)

Mexican American Heritage

(Semester course) 11th & 12th grade only   
Fulfills "a - g" requirement.   
(10th grade students require prior approval from their counselor AND the teacher of the course to take this class.) This course covers the history and the culture of the Chicano. Students learn about the many contributions made by Mexican Americans. The course studies the origin of Mexican American culture and examines the role of the Chicano in contemporary society

**Fremont High School**

Ethnic Studies

**Course Goal:** This class will focus on the study of the largest minority groups in America and analyze race relations. This course is designed to help you understand the different cultural systems working within our community and their roots. As seniors, you will be able to reflect on the most important things you’ve learned in high school, and share how your identity have contributed to the community. The goal will to be to strengthen student community by combating stereotypes and acknowledging the rich contributions of minority communities.

**Course Outline**:

1. Identity Unit
2. Native American Unit
3. African- American Unit
4. European- American Unit
5. Women’s Month
6. Latino-American Unit
7. Asian- American Unit
8. Arab-Americans Unit
9. LGBTQ Unit

**Garden Grove High School (Does not have Ethnic Studies as a graduation requirement)**

**Course Description**

**Mexican American Literature**

This course will familiarize students with Mexican American literature and cultural production as it relates to its historical context. This course will consist of four comprehensive units: Perspectives and Memory of Early Encounters, Emergence of the Mexican American, Mexican Americans and the struggle for Civil Rights, Contemporary Mexican American Culture and Issues.

Course material will draw from various genres and historical periods to exhibit the rich contribution that Mexican American and Chicana/o creative voices and lived experiences lend to U.S. and global culture.

The emphasis of this course will be to enhance transferable literacy skills such as rhetorical reading and writing as specified by California Common Core Standards, while developing overall student knowledge of multicultural literatures for a representative education in American literatures.

**Monterey Trail High School - Elk Grove Unified School District**

Chicano Studies

Course Outline

This course has been designed as a survey course of the Chicano /Mexican people prior to the Spanish colonization of the Americas to the present century. This course will provide an overview of culture, religion, education, economics, immigration and civil rights. We will examine the Spanish, Indian, Mexican contributions to the development of Western United States. Students will examine how the social constructs of race and class influence social behavior and self- identity of the people of Mexican descent.

**Santee Education Complex (LA Unified)**

African American Lit

Survey of various types of literature and media created by African American authors

Latin American Lit

Survey of various types of literature and media created by Latin American authors

**San Francisco Unified (Does not have Ethnic Studies as a graduation requirement yet)**

Asian American History

ASHS150

Asian American History explores the history of people of Asian descent in the Americas (but not including American Indian history). Beginning with colonial Spanish commerce between the Americas and East Asia but focusing primarily on Asian American experiences in the 19th and 20th centuries, the course explores Asian American contributions to economic development, Asian American challenges to discriminatory laws and practices, and the cultural evolution of various Asian American communities in the United States. Meets Graduation Requirement: Elective Meets UC/CSU “a-g” subject area:g

Ethnic Studies ETHN150

The Ethnic Studies course teaches students to explore their individual identity, their family history, and their community history through the lenses of race, ethnicity, nationality and culture. Students study the history of people of color in California from the early 19th century to the present, with a focus on the social movements that have successfully resisted and overcome oppressive political, economic, and social conditions. Students design and implement learning service projects based on their investigations of their local communities. Meets Graduation Requirement: Elective Meets UC/CSU “a-g” subject area: g

**Woodland Joint Unified**

Chicano Studies (Only offered at WHS)  
Semester (5 credits)

This class is an introductory course, designed for students from grades nine through twelve. As an elective course under the social sciences/history category, students will examine and appreciate the history and contributions of the Mexican American in the United States. The class will be enriched with works of literature, poetry, storytelling, art, song and cinema.

World Geography (Only offered at ILC)

Year (10 credits)

This elective course is designed to help students understand the physical and cultural geography of the world and the ways in which cultures are interrelated and interact with each other. Students will study all parts of the world: North America, South America, Western and Eastern Europe, Africa, the Middle East and Asia.